

FIG. 1

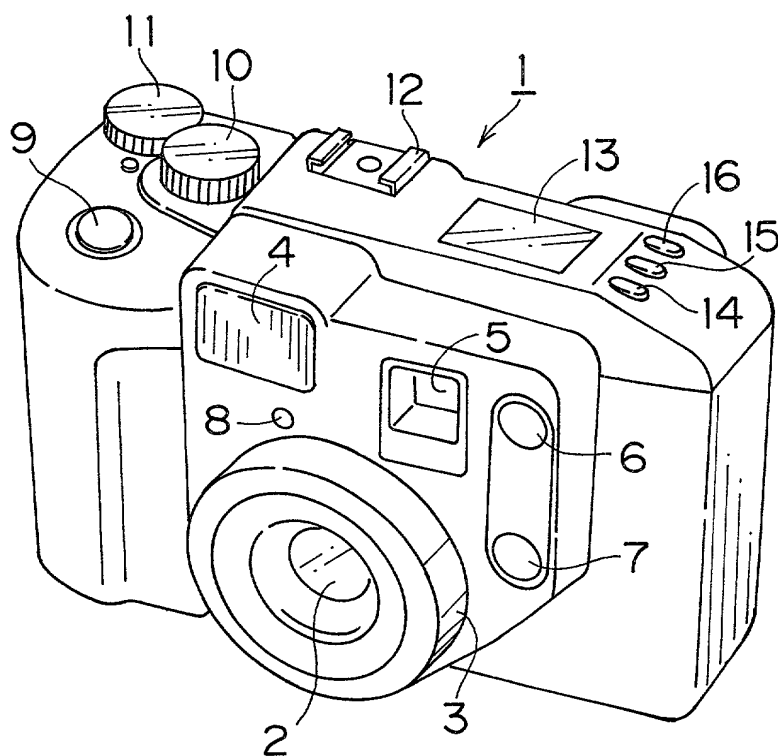
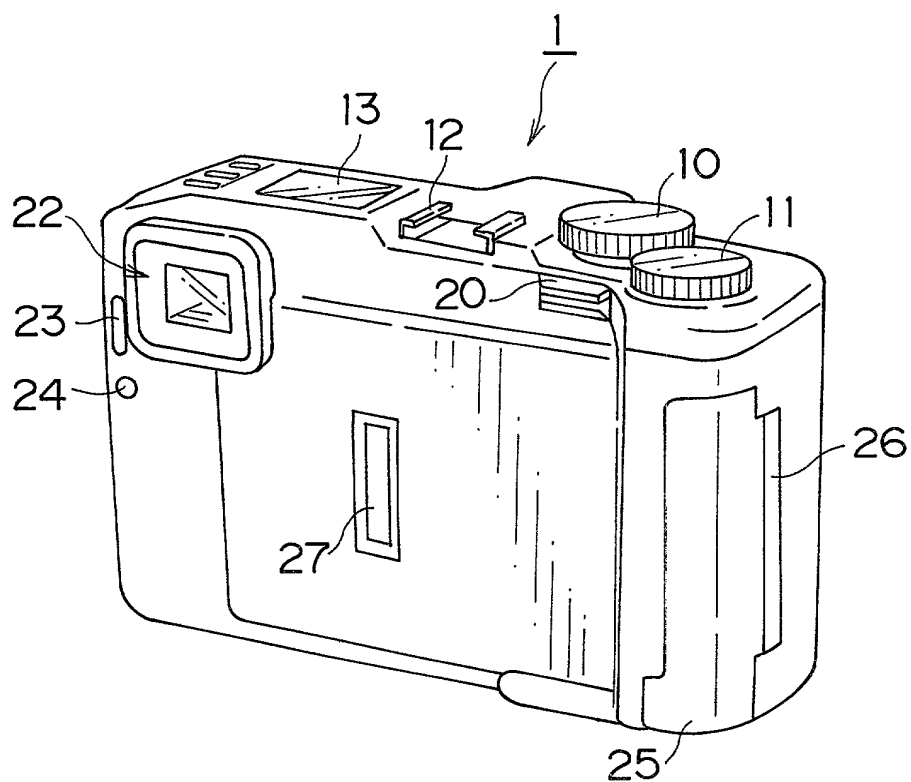
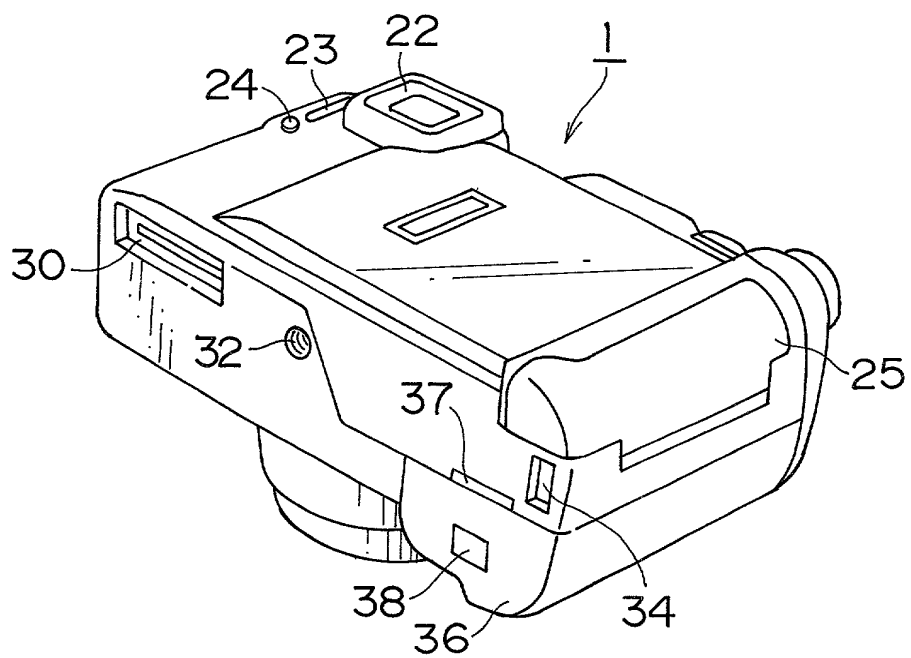


FIG. 2



F I G. 3



F I G. 4

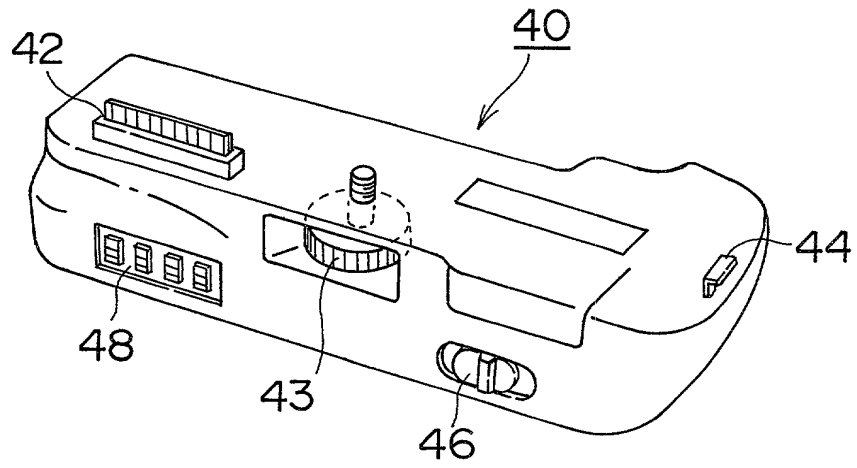
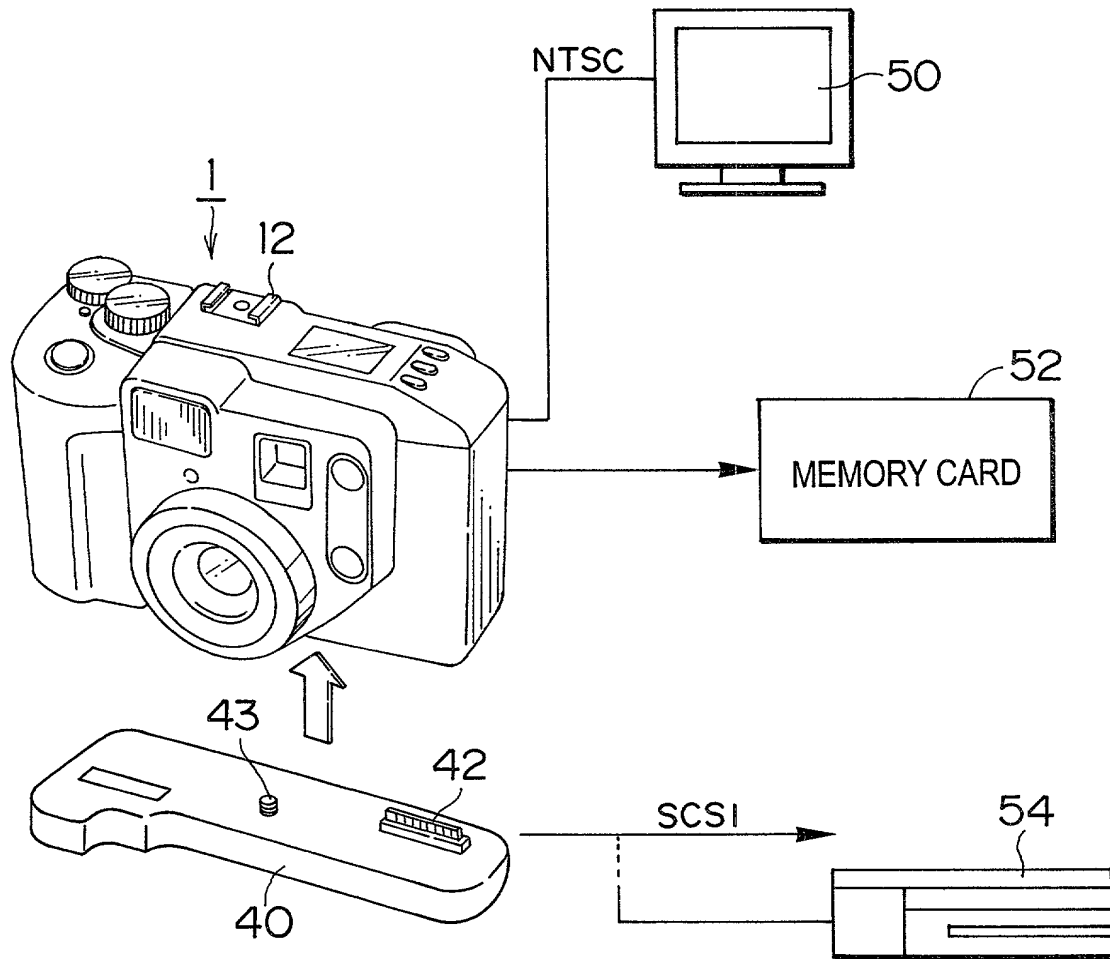
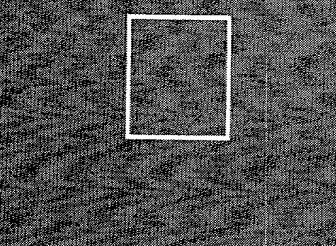


FIG. 5



A grayscale photograph showing a dark, heavily textured surface, possibly a book cover or endpaper. A white square frame is centered on the image, highlighting a portion of the texture. The texture consists of fine, irregular lines and patterns, giving it a fibrous or woven appearance.

The image is a grayscale micrograph of a textured surface, possibly a fabric or a composite material. A white square box is drawn in the center of the image, highlighting a specific region of interest. The texture consists of small, irregular fibers or grains. The box is positioned in the upper-middle part of the frame.



F I G. 6 (D)

F I G . 7

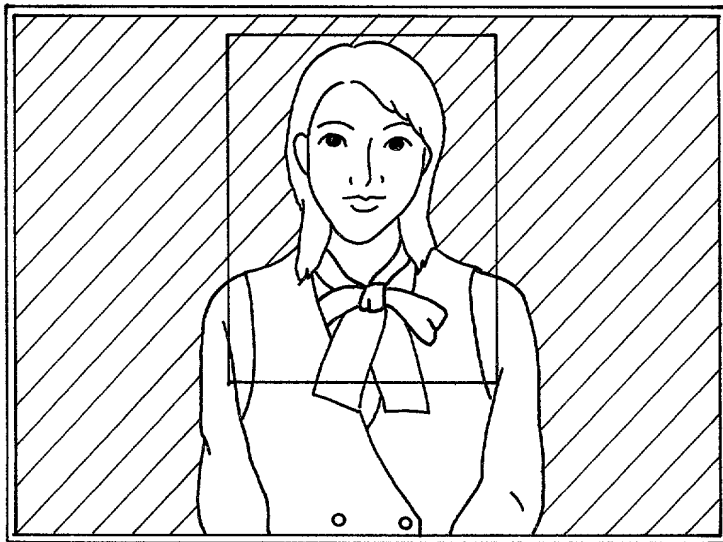


Figure 1 illustrates the experimental setup. A participant is seated at a table, interacting with a 3D model of a hand and a 2D target on a screen. The participant holds a handle and moves it towards the target. The setup includes a screen, a hand model, a target, and a handle.

TEM	OPERATION	LCD PANEL DISPLAY
SIZE SWITCHING	SIZE SWITCHING ON SIZE A	
	SIZE SWITCHING ON SIZE B	
	SIZE SWITCHING ON SIZE C	
	SIZE SWITCHING ON SIZE D	

FIG. 9

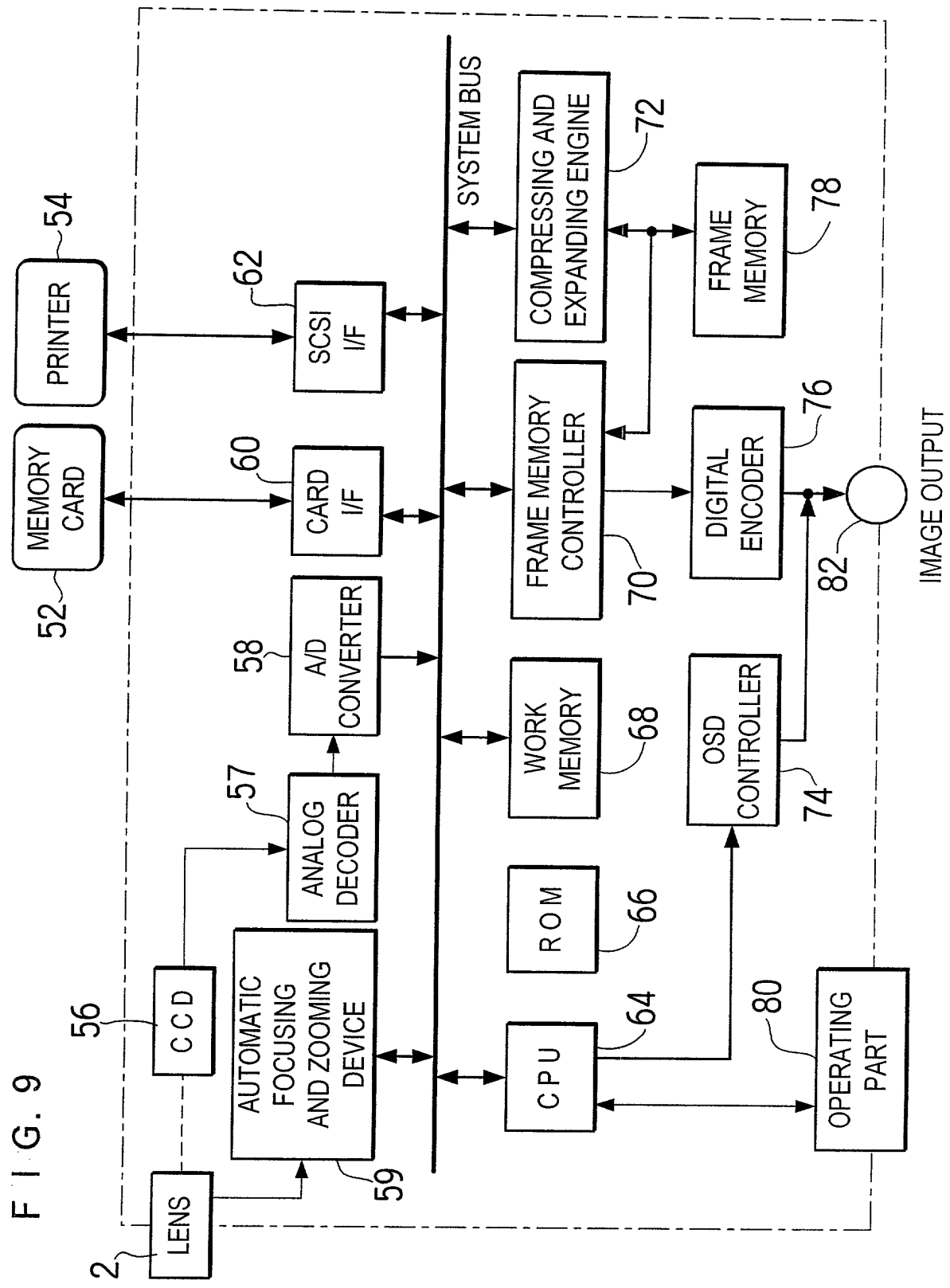


FIG. 10

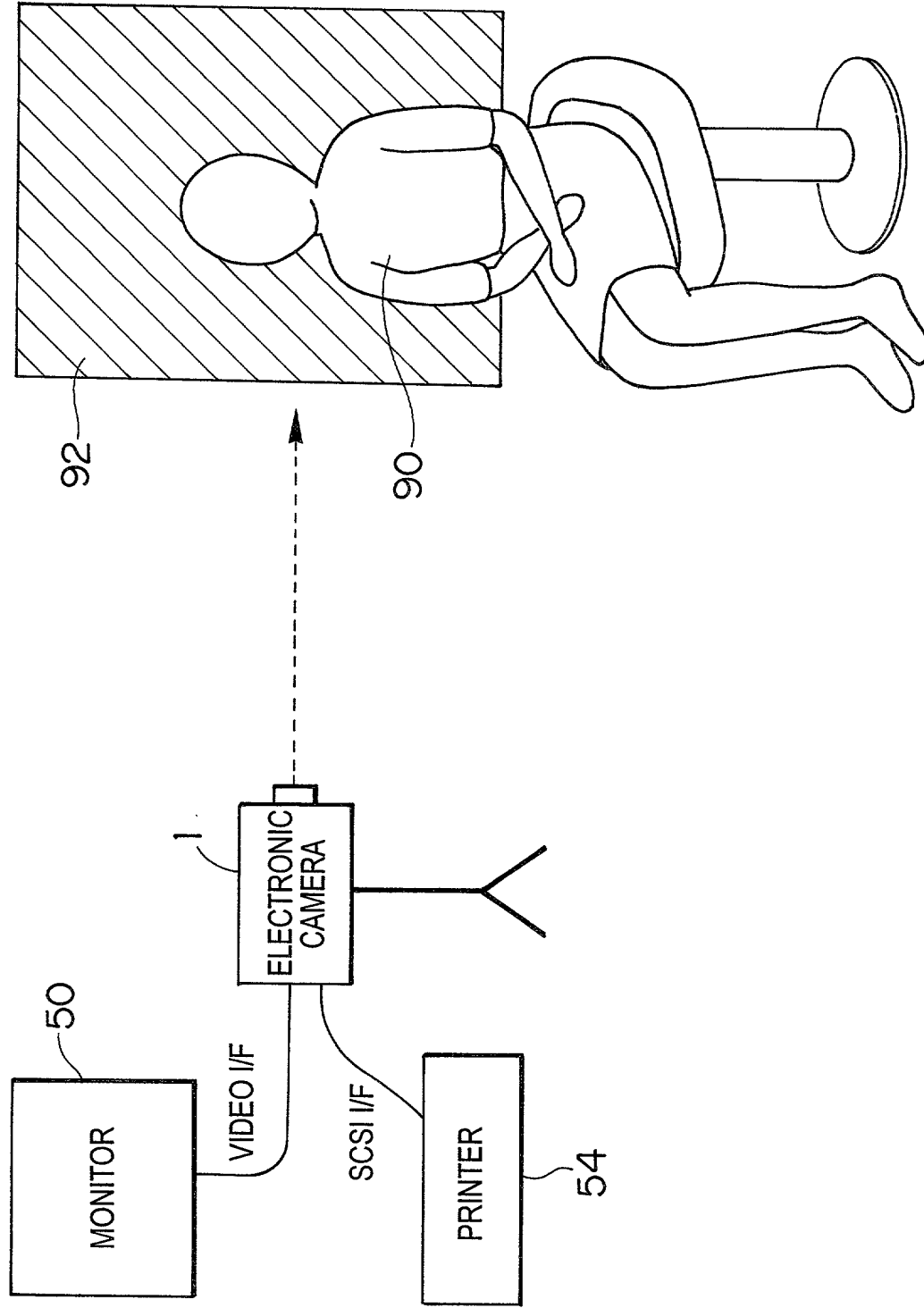


FIG. 12

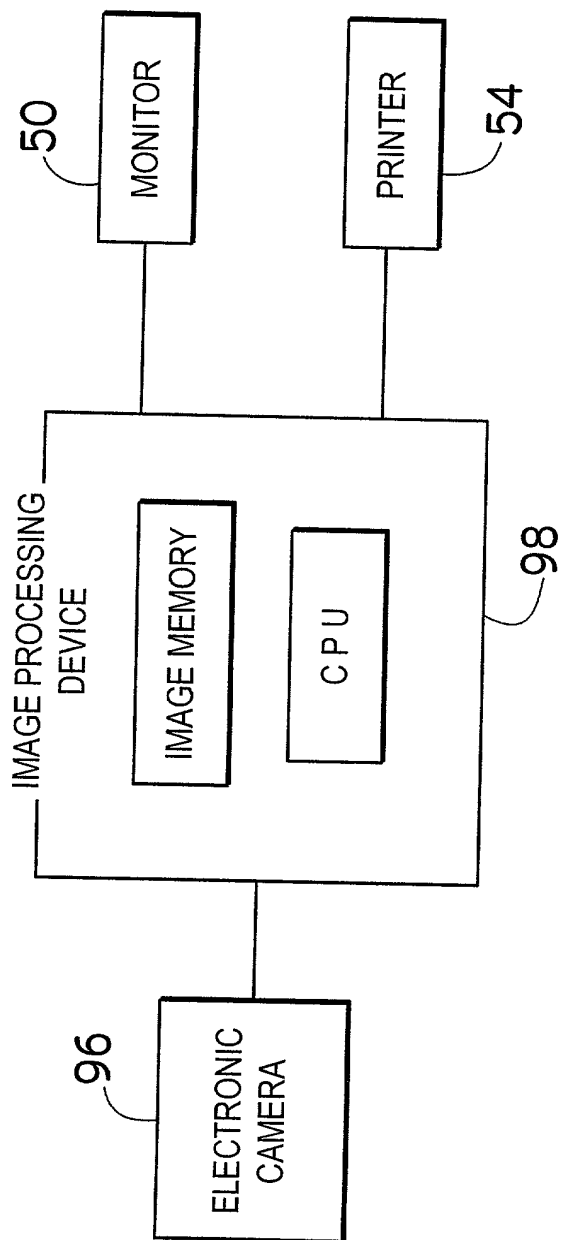


FIG. 13

